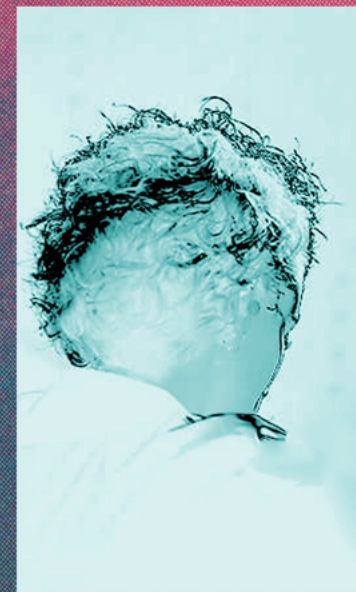


UL



BIOGRAPHY

Uèle Lamore - a 26 year old franco-american - is a conductor, composer and arranger. She is specialized in the mixing of **orchestral** and **acoustic** textures with **modular**, **electronic** and **synthetic** elements.

Non-affiliated to classical music, she likes to dive into the fields of **composition** and **arranging** through many musical styles: electro, new wave, rock, techno, minimal, neo-soul and many more that are left to explore leaving an infinite range of possibilities.

She hence developed a unique and recognizable sound signature that is cherished by many artists and promoters (**Le Printemps de Bourges**, **Festival de Carthage**, **Theatre du Chatelet**, **FGO Barbara Center**) as well as movie directors.

Uèle Lamore studied guitar at **Musicians Institute**, and after her graduation completed her studies with a degree in composition and conducting that she received from **Berklee College of Music** in 2016. She then followed an apprenticeship amongst Jules Buckley's **Metropole Orkest** and **Heritage Orchestra**.

She has collaborated with many artists, from **Etienne Daho** to **Agar Agar** or **Grand Blanc**, **Emel Mathlouthi** to **Hugo Lx** or **Mad Rey**... The projects range from **specific commissions** to **full arrangement** of albums or EP's as well as **special orchestral projects** for festivals.

Uèle Lamore also works on original compositions for different medias, ranging from **movies** to **documentaries** (she nurtures a passion for nature and animal documentaries), **ballets** or even **video game scoring** (she is a true gamer at heart).

Uèle Lamore is the founder of **Orchestre Orage**, the first orchestra specialized in collaborations and special creations with non-classically affiliated artists. Founded in 2017, it is strong of **34 members**.

Since 2019, **Uèle Lamore** is an associate conductor/arranger for **London Contemporary Orchestra**.



NEW EP

«Tracks»

The single «Tracks», was created by transcribing the melody announcing the arrival of trains on the platform in the Kyoto subway, it features integrated field recordings of the Hozu River and is opening the the self titled forthcoming EP « Tracks ».

«**Tracks**» refers to train tracks, but also a play of words referring to the lightness of the EP. «**Tracks**» is an EP born of boredom accompanied by the nostalgia of travelling. «**Tracks**» is made of just simple, straight forward, light minded tracks, each describing a distinct place and/or feeling.

The moment of scission in the single «**Tracks**» serves as a musical transition from the atmosphere on **Kyoto** to the streets of **Vitry Sur Seine** (**Uele Lamore**'s suburb). More punch, more roughness, more beats. A scission between the reserved and humble in spirit Japanese culture and the straightforwardness and all out energy of the suburbs.

The «Tracks»; EP is a retrospective record and journey paying homage to **Uele Lamore** favorite cities and their train station life and ambiance. Focusing on two cities and their areas, **Kyoto** (where she goes every year) and **Paris** and its suburbs (where she lives).

First single out **May 15th, 2020** via **IDOL**.

Listen on **YouTube**



Artwork by **Faune Studio**

1. Tracks
2. You'll Only Love Once
3. JūJo Station
4. Fox Café Fushimi Inari
5. Austerlitz

NEW PROJECT

Plunderphonia

Plunderphonia is a new series from **7K!**, the avant-garde and experimental composition label from **!K7**.

The DNA of the project is to **create new compositions from fragments of existing classical compositions**.

It aims to “plunder” the rich pool of **classical music history** and to place selected parts in a **new context**, in order to create something new, unique and unprecedented.

In essence, the **Plunderphonia** musical project represents the exciting current **evolution** and **synchronisation** of both the **classical and electronic scenes**.

- Title: **Plunderphonia** by Uèle Lamore
- Label: **7K!**
- Tour: **Harmonic Artists** (Exclusive Worldwide)
- Set to release **Spring 2021**



FIRST ALBUM

«Loom»

Loom is built on the model of a **symphonic poem**, but rethought in a way to present new uses and applications of **orchestral textures** and **electronics sounds**.

« It is an epic tale retracing track by track the **apparition of life on Earth**: from the **chaotic formation of the globe**, to the slow **apparition of micro organisms** that will then develop into **complex life forms and ecosystems**, all of which leading inevitably to the **first mass extinction**. »

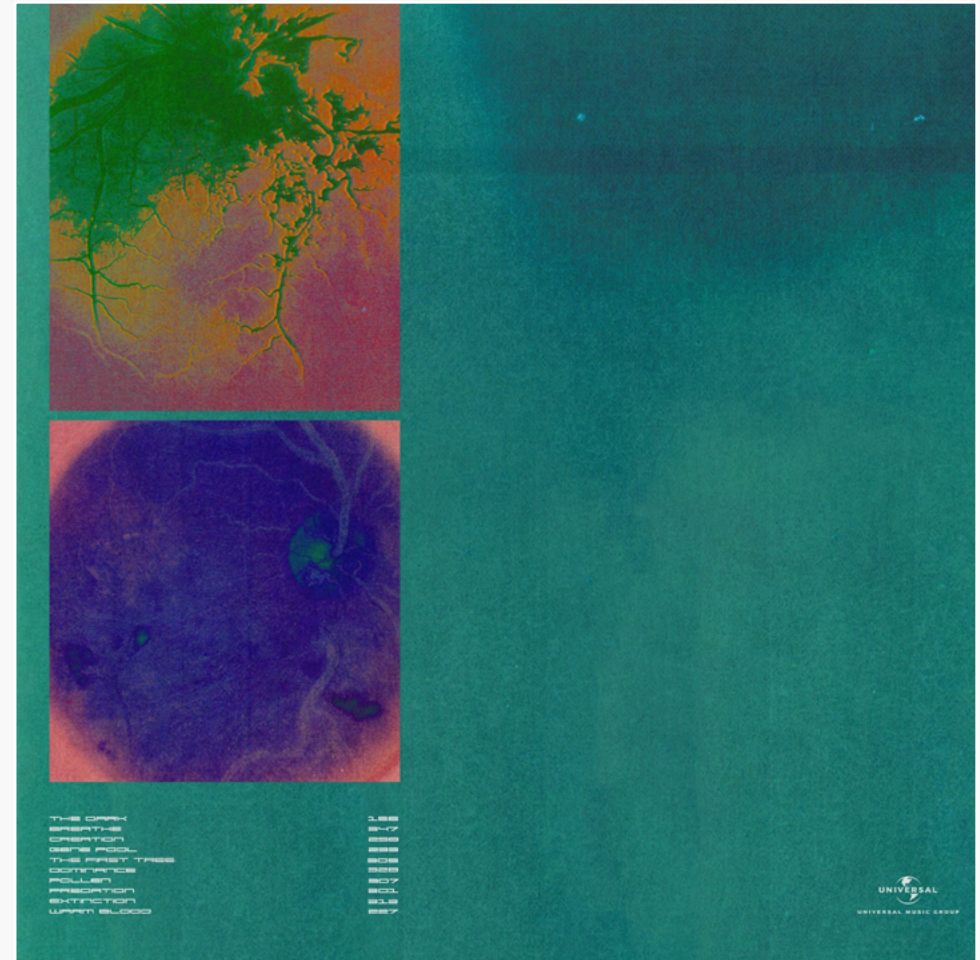
- **10 tracks** composed and produced by Uèle Lamore
- **3 featurings** from English-speaking artists
- Set to release in **2021**

Similar to **Mica Levi, Jon Hopkins, Max Richter, Olafur Arnalds, Johann Johannson**

Live Setup

The live setup of **Loom** will feature a group of **four musicians** including:

- one stand for **synths/machines** with Uèle Lamore as front woman
- one stand for **piano/keyboards**
- one **bass/keybass**
- one **drums/percussion**
- one **sound engineer**



Artwork by **Maxime Wolff**

**#Electronic #Orchestral #Hybrid
#Narrative #Shortepic #Nature**

SERIES MANIA 2019

Opening Ceremony Soundtrack

The **Séries Mania 2019** opening ceremony soundtrack, coming from an original concept of **La Lune Rousse**, was composed, orchestrated and conducted by **Uèle Lamore**.

It was performed live at the **Nouveau Siècle** concert hall amongst an orchestra of **sixteen musicians**.

The music accompanied a selection of shorts clips of some of the series in competition, that were then put together to create themes and tell a story for the audience to be transported on a magical visual and musical journey.

One track only stands alone: “Lucie, I love You”. This track is the introduction of the performance and does not support any visual media, therefore it is truly composed in a different way than the rest of the set list and does not follow the structure of a movie score.

The soundtrack was released on **Kwaidan Records** in **June 2019**.

Watch on **YouTube**

Listen on **Spotify**



LONDON CONTEMPORARY ORCHESTRA

Associate Conductor/Arranger

Since 2019, **Uèle Lamore** is an associate conductor/arranger for **London Contemporary Orchestra**, a leading global orchestral group focused on playing, commissioning and developing new music and artistic output.

LCO focus on developing a diverse next generation of players, conductors and composers by creating opportunities for them to work at the highest professional level.

Formed in 2008 by co-artistic Directors Robert Ames and Hugh Brunt, the **LCO** has collaborated with a wide array of musicians, artists, creative figures, platforms and venues such as: **Radiohead, Frank Ocean, Jed Kurzel, Jonny Greenwood, Steve Reich, Justice, Terry Riley, Thom Yorke, Mica Levi, Actress, Beck**, and many more.

LCO have a strong recording and performance record for **film, television and music**, having recorded soundtracks such as **The Master, Alien: Covenant, Macbeth, Phantom Thread, Assassin's Creed, You Were Never Really Here**.

The **LCO** is a winner of the **RPS 'best ensemble' award**, the UK's highest accolade for an orchestral group.

"London Contemporary Orchestra has become one of Britain's brightest beacons for new music. Its repertoire is adventurous yet it attracts sell-out crowds to extraordinary venues and has a remarkable online following. It nurtures new audiences, forges fruitful alliances across the stylistic spectrum, and champions challenging scores with virtuosic flair."



Composition and arrangement for the collaboration between **Moor Mother** and **London Contemporary Orchestra** for **10 concerts in Europe**

- **Autumn 2019**



Conduction of a session recording at the legendary **AIR Studios** in London for an acoustic album by french composer **Frédéric Dubois**

- **September 2019**

ANIME SCORING

Anime, manga and gaming culture are a central part of **Uele**'s artistic persona.

From old school anime such as **Neon Genesis Evangelion**, to more recent like **Devilman Crybaby** or **Tokyo Sinks 2020**, **Uele** is fueled by these visual and of course sound aesthetics.

The same goes for games ranging for Nintendo's classic **Legend Of Zelda** series, or amazing old school soundtracks found in games like **Secret Of Mana**, to more independent productions like **Journey**, **Cup head** or **Shadow Of The Colossus**.

«Tableraze»

Tableraze is an indie short film by **Benjamin Geffroy** and **Romain Gauthier** (including cards, fights, and bromance).

Release: **March 19th 2020** - 3 min 27 sec

«Le Cycle de Jean»

Le Cycle de Jean is an indie short film by **Benjamin Geffroy**. More info soon!

Release: **September 2020**



UPCOMING PROJECTS

2019-2021



#SCORE

Marcher sur l'eau by Aïssa Maïga

Production: Bonne Pioche Cinéma

Distribution: Apollo Films

• Autumn 2020



#WORKSHOP

Sony CSL investigates in areas as diverse as creating music, communication systems, sustainability, innovation and creativity.

• June 2020



#ARRANGEMENT

Intimate and timeless versions of the FR & UK pop repertoire, with Uèle Lamore and Yan Wagner on stage at Musée d'Orsay

• June 2021



#ARRANGEMENT

Eden Tour by Etienne Daho

Production: Décibels Production

16 concerts in France

• Winter 2019



#SCORE

Trip by L Lynch and G. Cochard

Production: Stormer Prod

Distribution: Vice

• TBA



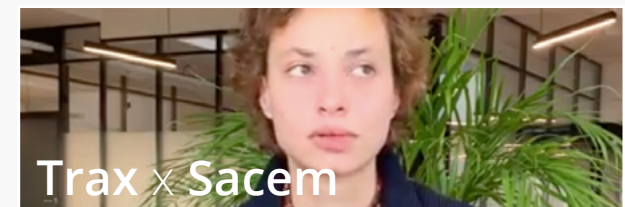
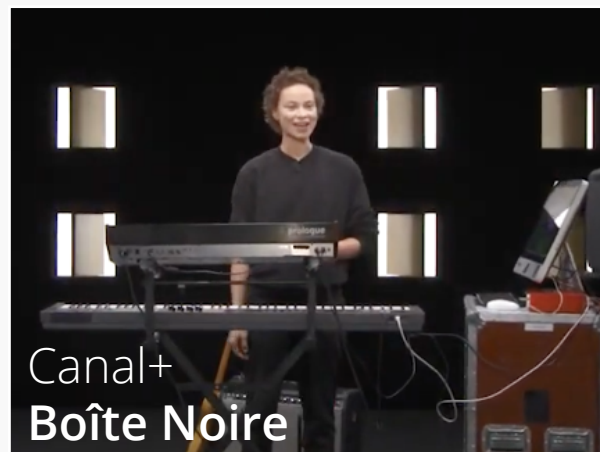
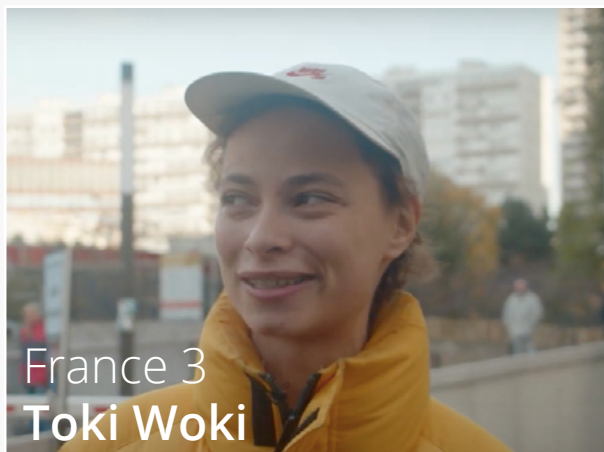
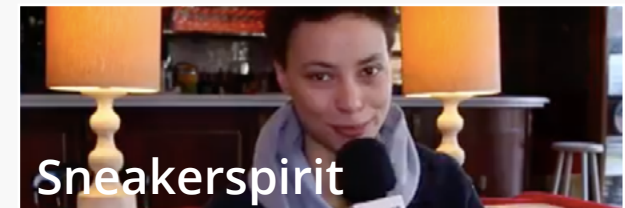
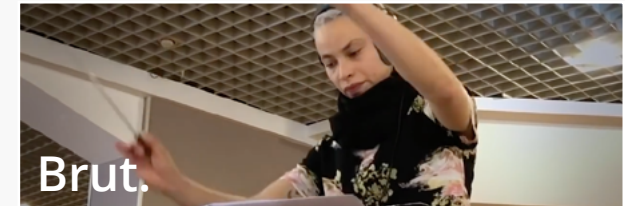
#MUSICAL DIRECTION

Tribute to Portishead's « Glory Dummy » at Printemps de Bourges in Bourges' cathedral

• April 2021

PRESS REVIEW

Video





3

Grazia
March 2020

d'une styliste d'origine centrafricaine, Uèle, née en France, tombe amoureuse de la guitare dès l'enfance. Elle esquisse la voie du Conservatoire et s'installe seule aux États-Unis une fois le bac en poche. À Los Angeles, elle apprend pendant deux ans à devenir « une guitariste de session, quelqu'un à qui on peut envoyer des partitions un soir et qui les joue dans un stade le lendemain ». Plusieurs de ses camarades accompagnent les plus grandes stars, dont Beyoncé. Mais ce n'est pas la vie dont rêve Uèle. Grâce à une bourse, elle traverse le pays, direction la côte Est et la prestigieuse Berklee College of Music de Boston. Là-bas, elle succombe à une nouvelle passion : la conduite d'orchestre.

À Boston, elle obtient un diplôme de composition et de conduite d'orchestre. Une sacrée reconnaissance pour celle qui, plus jeune, détestait le solfège et n'écoutait pas de musique classique. « Les trucs les plus classiques que je connaissais, c'était la BD de Star Wars ou celle du Seigneur des Anneaux ! » Puis elle mise sur Paris et retrouve sa chambre d'enfant au-dessus de l'atelier de son père, à Vitry. Elle monte l'Orchestre Orage, avec lequel elle crée des spectacles avec des musiciens rock ou electro. La formule, peu commune en France, intrigue les professionnels et lui ouvre les portes du théâtre du Châtelet pour son tout premier concert, en 2017. Depuis elle enchaîne les projets : elle a collaboré avec Étienne Daho, a composé la BO du premier film d'Aïssa Maïga et travaille depuis quelques mois avec le London Contemporary Orchestra, une référence mondiale. Son premier album, *Leom*, est

MUSIQUE MAEST'RA!

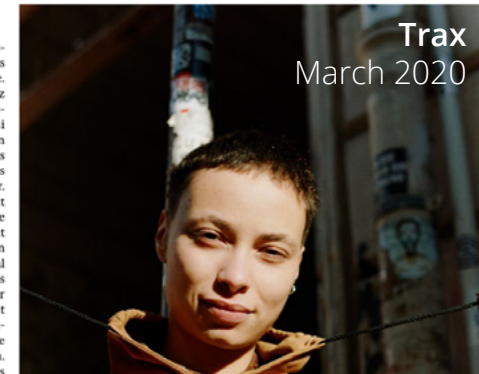
Uèle Lamore n'a rien d'un chef d'orchestre classique. À 26 ans, elle multiplie les projets avec des groupes de rock

DANS UNE PETITE BOUTIQUE DU 11^e arrondissement de Paris, Uèle Lamore est en pleine discussion avec le gérant. Tatouée, les cheveux très courts, cette passionnée de musique electro est l'une des 24 femmes chefs d'orchestre

Uèle Lamore

Accordes-tu une valeur aux choses matérielles ?

J'ai un souci avec les objets. J'ai l'impression de faire un ménage de printemps tous les mois. C'est un énorme problème. Je ramène toujours plein d'objets chez moi. Je passe devant une boutique de souvenirs et j'achète une tour Eiffel. J'ai ramené des pin's du Japon. Plein, tout un sac, alors que je ne vais jamais porter ces trucs sur moi. J'ai un placard rempli à ras bord. Je ne sais pas comment m'en sortir. J'essaie tous les mois de remplir un petit sac que j'apporte à Emmaüs. L'armoire est engorgée. Quand des amis viennent chez moi, ils me proposent de ranger mon armoire. En revanche, je n'ai pas de mal à me séparer des choses. Certains chefs d'orchestre vouent un culte à leur baguette par exemple, ça n'est pas du tout mon cas. La baguette est un objet pratique si tu travailles avec un grand groupe de musiciens, car elle est visible de loin. Mais si j'oublie ma baguette, ça n'est pas



Trax
March 2020



M Le Monde
Novembre 2019

TÊTE CHERCHÉE
Femme ORCHESTRE.

SWEAT-SHIRT LARGE, CHEVEUX BLOND PLATINE dissimulés sous un épais bonnet... Plongée dans un manga, le téléphone à portée de main, Uèle Lamore, 25 ans, a tout de la jeune Parisienne geek et cool. Ce qui ne l'empêche pas d'être aux commandes des orchestres de la prochaine tournée d'Étienne Daho, pour laquelle le roi de la pop française reprend en live son album *Léon* (2018). L'année est aussi en plein travail pour la musique du

affiliant sa culture hip-hop auprès de son père et de son frère. À 18 ans, elle s'envole pour Los Angeles, où elle étudie la guitare et le jazz contemporain. Ensuite, départ pour la Côte est, où elle décroche une bourse pour étudier trois ans au Berklee College of Music de Boston. Parce qu'elle « n'y connaît rien », elle s'inscrit dans un cursus de composition classique. « C'était le truc pas trop sérieux de l'école, rivailler-telle. En fait tout est très sérieux, même

Uèle Lamore - «Je suis cheffe d'orchestre mais je ne me réveille pas tous les jours en étant étonnée d'être une meuf»

Samedi 06 juillet 2019



Brain

#61 Dans le Genre de Uèle Lamore

Nova

L'une des rares cheffes d'orchestre française Uèle Lamore, revient sur son parcours et parle des normes de genre dans la musique.

On a parlé manga, tatouage et sneakers avec la cheffe d'orchestre Uèle Lamore, invitée du General POP Cast

MUSIQUE - 23.1.2020



Uèle Lamore, invitée du General Pop Cast © Morgane Quere

Uèle Lamore, la femme qui mène tout le monde à la baguette

PAR *Emmanuelle Ringot* Mis à jour le 27/05/2019 à 15:25



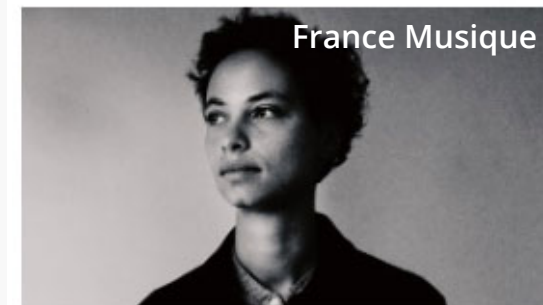
Marie Claire

Monde | La cheffe d'orchestre Uèle Lamore a le vent en poupe

Bureau Export

Uèle Lamore, cheffe d'orchestre de la scène indépendante

Jeune cheffe d'orchestre formée aux Etats-Unis, Uèle Lamore a fondé l'Orchestre Orage, une formation avec laquelle elle compose, orchestre et joue en collaboration avec des artistes indépendants.



France Musique



Jack

DE GRAND BLANC A DAHO, UELE LAMORE EST LA CHEFFE D'ORCHESTRE QUE LA POP FRANÇAISE ATTENDAIT



VALUES

Artistic Openness

All styles of music are equal, none is “superior” or “smarter” than another. Being open to of genres and scenes, and thriving on the discovery of new music and understanding its codes is extremely important, especially in the field of work that is arranging.

Curiosity

Beyond writing and arranging for artists, bands and scoring for movies, Uèle is curious about all the different applications music can have or be used for. Video games, ballet, advertisement, master classes, etc... Uèle nourishes an endless curiosity of everything that is from far or close music related.

Craftmanship

It is very important for Uèle to make an impeccable and thoughtful use of the skills and techniques she learned through her studying of jazz and classical music and therefore to truly bring a sense of craftsmanship to the work that she accomplishes as a composer and arranger.

Generosity

For Uèle, the music that she writes and conduct is first and foremost meant to be shared and enjoyed by the public and the musicians performing it. Sharing and giving through the media of music is a pillar engagement for Uèle.

Integrity

Integrity can translate in many ways. It can be about respecting an artist or director’s vision no matter what and believing in it, it can be about respecting all the values of above in all cases and situations, it can be about refusing a project because you know you will not be able to deliver the absolute best on it, or accepting one with difficult conditions because it means a lot and supports a cause or particular music scene. Integrity is the most important value for Uèle and translates in her everyday work and behavior.



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